



To Our Friends

As 2012 stars, I would like to report on the achievements of the Andean folkloric group Huayllipacha over the past year. This is an exciting time Huayllipacha's musical career as recognition of the band grows and they are on the threshold between emergence and greater success.

Huayllipacha has produced six albums of music titled "Music of the Andes" these were recorded in compact disc. The six volumes include an original instrumental composition along with selections of traditional and contemporary Andean songs interpreted through Huayllipacha's unique musical style. A seventh album of music is in the planning stages at this moment and is expected to be released in the coming months of this year. This volume will include even more original compositions based on traditional and contemporary melodies and rhythms and we are looking forward to presenting these new songs to the public.

Huayllipacha has extended their repertoire of musical instruments to include a wider range of pre-columbian wind instruments that make this music so special. These instruments have roots extending back even before the Inca empire. The wind instruments are called Zampoña (also known as sikus or pan pipes) and a wider variety of Zampoñas, which consist of a double row of bamboo pipes and single row panpipes called Antara or Rondadores. All of the group's wind instruments, including the Quenas Andean flute (end-blown flutes) are handcrafted by Fredy and Juan Salazar. The musical group of Huayllipacha, also uses the Bombo (drum) Drum set and a wider variety of percussion effects, called Chakchas (tool nails from llama and goats) ocean drums, bird sound, frog sound, toc tocs, rain maker, chimes and bells for percussion, and these are handcrafted by David Salazar. One of the contemporary string instruments we feature is the guitar and from the influence of the guitar comes a small string instrument called Charango. The Charango has ten strings and before the depletion of the species, the armadillo's shell was used for the body. Together this ensemble of instruments creates beautiful, melodic, and earthy rhythms.

For many years Huayllipacha has performed all over Latin America as well as here in the U.S.A. Fredy has studied music in Peru. He has played the wind instruments and the string instruments (guitar-charango) Fredy has performed at the palace of fine Arts in San Francisco and has appeared in an IBM commercial plus he played a short part in a Hollywood movie (The Last man standing with Bruce Willis and Christopher Walken) just the name a few instances. Juan has studied music at The Museum of The Arts in Peru. He learned to play the string instruments (charango,, guitar, violin, bass, and mandolin) and has also played two instruments at the time (Guitar and wind instrument) David has also studied music in Peru too. He plays the Andean percussion instruments and he has played the Drums in his own style (Drum Set). This brotherly trio is able to bring to you intensity, excitement, and professionalism in their performances.

Huayllipacha has performed in music and art festivals from northern Washington State to southern California. They have begun a series of small and large concerts around Humboldt County. The most exciting event so far for the group has been performing a concert at Humboldt State University, where they received a long and energetic standing ovation. They have been enthusiastically received everywhere they go and are building an excellent reputation for themselves. Over the course of 2011 we have focused on building a name for Huayllipacha within the state of California. In the works are series of tours as an opening act for big-name performers and we hope to play some of these concerts in the coming year. We are thrilled that Huayllipacha has been so well received and even more so that there is such interest in Indigenous Andean Music. We invite you to take part in this very exciting time in the group's career. We look forward to hearing from you.

Sincerely;

Huayllipacha.