



# HUAYLLIPACHA

SINGING TO THE EARTH

For technical issues/adjustments/questions please contact:

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## STAGE PLOT

PERFORMANCE BY:

**HUAYLLIPACHA** (pronounced: why-lee-pacha)

- The show consists of three musicians:  
**Fredy, Juan and David.**
- The band performs Traditional and contemporary music of the Andes.
- During the performance, musicians exchange or play two instruments at the same time.
- Minimal Stage Size: 10' x 12'
- Optimal load-in and sound check time 1-2 Hours
- When needed, Huayllipacha can bring their own complete PA system.

NUMBERS IN THE ABOVE ILLUSTRATION INDICATE THE INSTRUMENTS, EFFECTS AND OTHER DEVICES USED DURING THE PERFORMANCE.

### FREDY PLAYS:

- 1 PANFLUTE (Direct Input Box)
- 2 VOCAL (Beta 87 + Delay: Turn off effect when talking to the audience)
- 3 GODIN GUITAR (Direct Input Box + Delay & Reverb)
- 4 CHARANGO (Direct Input Box + Delay & Reverb)

### JUAN PLAYS:

- 5 GODIN GUITAR (Direct Input Box + Delay & Reverb)
- 6 PANFLUTE (Direct Input Box)
- 7 VOCAL (Beta 87 + Delay: Turn off effect when talking to the audience)

### DAVID PLAYS:

- 8 OVERHEAD LEFT (AKG C414 or SM 81 Mic)
- 9 VOCAL (Beta 87 + Delay: Turn off effect when talking to the audience)
- 10 OVERHEAD RIGHT (AKG C414 or SM 81 Mic)
- 11 FLOOR TOM (Senheiser MD 421 Mic)
- 12 SNARE DRUM (SM 57 or Beta 57 Mic)
- 13 KICK DRUM (AKG D112 or Beta 52 Mic)

### IMPORTANT:

**PA should have reverb and delay, direct input boxes and power strips.**